

Libraries Connected is committed to ensuring that people who work in libraries have the tools needed to help library customers access life-critical digital resources.

This Learning platform was developed thanks to support and funding from Arts Council England. Supporting learning is at the core of the library ethos, and Libraries Connected wants to make sure that all who work in libraries are confident and competent in delivering this fundamental offer to our communities.

All of the e-learning courses can be accessed via this web link <https://lc.learningpool.com/>

Register and Login

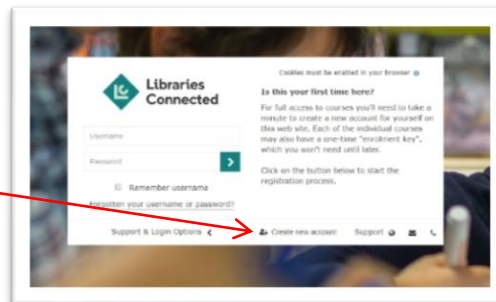
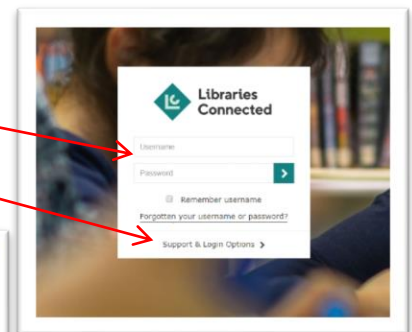


Before you can access the e-learning courses you need to click 'Login'

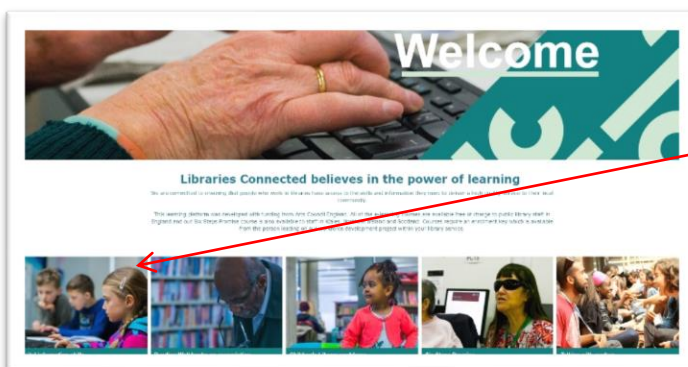
If you have already registered with Learning Pool you can login using your username and password.

If you haven't registered you can create an account by clicking on 'Support and Login Options'

Then 'Create new account'

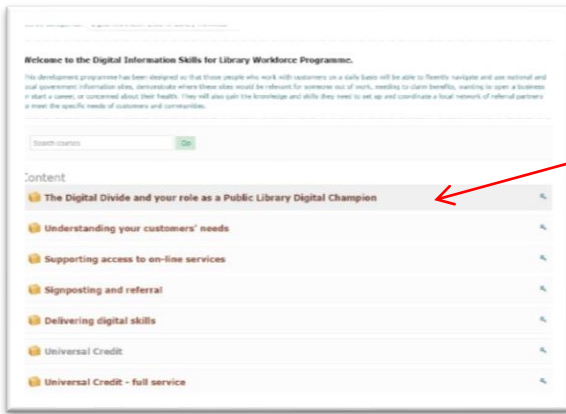


Accessing a Course

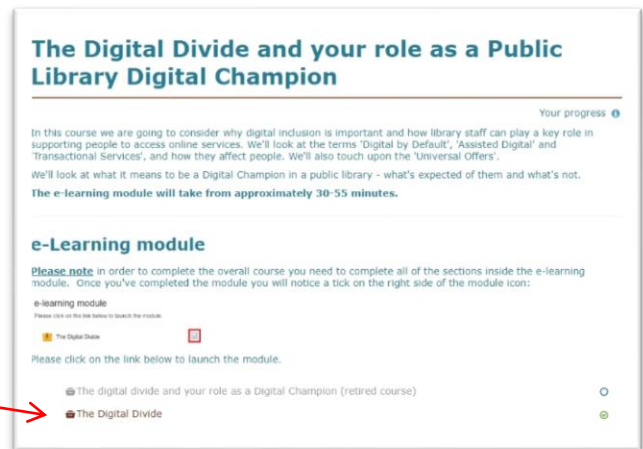


Once you have logged in you can select the course you'd like to do from the bottom of the home page.

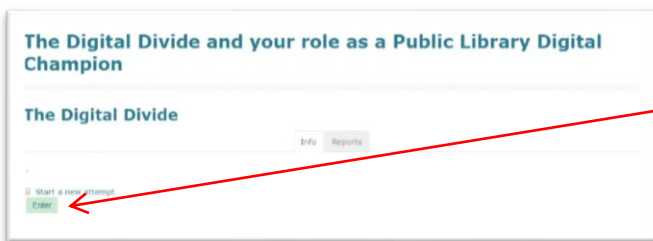
If this is the first time accessing a course you will be prompted to enter an enrolment key which you can obtain from the person leading on this project in your library service or Libraries Connected.



Once on the course page you can access the module you'd like to do by selecting the relevant module form the list

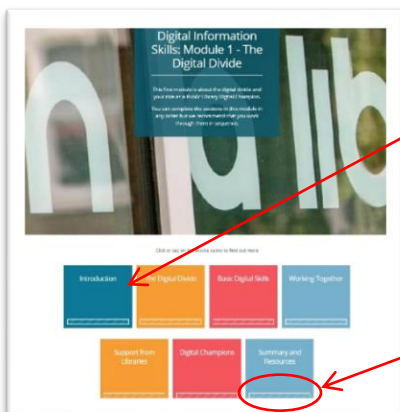
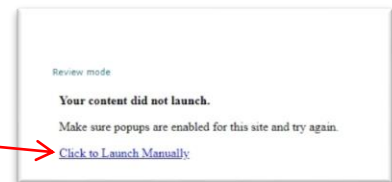


Then click on the module link to launch the e-learning pages



Click 'Enter' on the next page.

If the course page doesn't launch automatically you may get this screen and need to click to launch manually.



The course page should then launch in a new window and you can select a section by clicking on them and work your way though.

The bars at the bottom of each section box will show your progress by changing from white to coloured

When you close the course window you may see this message and you need to wait until your progress has been saved and you are redirected back to the earlier launch screen before closing the second internet window.



If you have any technical difficulties, please contact the Learning Pool help desk on 0845 0744 114 or email: support@learningpool.com

For any other comments or enquiries contact info@librariesconnected.org.uk

Digital Information Skills for Library Workforce

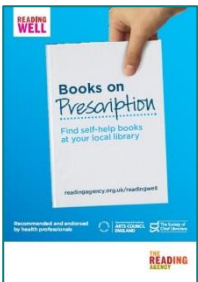
This development programme has been designed so that those people who work with customers on a daily basis will be able to fluently navigate and use national and local government information sites, demonstrate where these sites would be relevant for someone out of work, needing to claim benefits, wanting to open a business or start a career, or concerned about their health. They will also gain the knowledge and skills they need to set up and coordinate a local network of referral partners to meet the specific needs of customers and communities.



The course is organised in six modules:

1. The Digital Divide and your role as a Public Library Digital Champion
2. Understanding your customers' needs
3. Supporting access to on-line services
4. Signposting and referral
5. Delivering digital skills
6. Universal Credit

Reading Well Books on Prescription



In this module you will find out how to run the Reading Well Books on Prescription scheme in your library. The module aims to support the development of public library champions for the scheme and establish quality standards for local delivery.

The course contains just one module, Books on Prescription, which was developed in partnership with The Reading Agency.

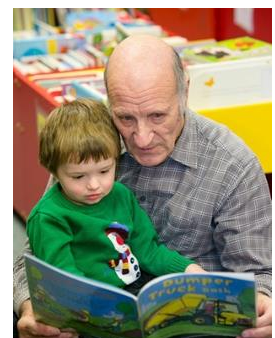
Children's Library Workforce

Children are essential to the development of the public library service and ensuring that we support, motivate, challenge and inspire them is at the very heart of our role. We need all those working in libraries to deliver a high quality service to children as they grow and their needs change. We want to encourage staff to be innovative and ambitious and ensure they have the skills they need to make a difference to the lives of children. This course will help all staff to develop these skills.

The course is organised in 4 modules:

1. An exciting and accessible environment
2. Supporting reading for pleasure, literacy and learning
3. Reading, literacy, digital and cultural experiences
4. Supporting health and wellbeing

The course has been created by a partnership of ASCEL, The Reading Agency and the Youth Libraries Group and with case studies and contributions from across the public library network.



Six Steps Promise – helping people with sight loss



The Six Steps Promise module has been designed to help you to help to people who live with sight loss in enjoying their reading and their library service. The course is split into five short elements

1. What is the Six Steps Promise?
2. Why is this training important
3. Helping people confidently
4. Where can I get support
5. Conclusion

You will learn about sight loss and how it occurs, as well as the importance of reading to people who need extra support and where to look for resources and support.

This course has been devised with the help of Helen Leech and her team in Surrey, Lottie Newmeir-Porter and John Vincent. The course is a partnership project of Share the Vision and SCL funded by the Arts Council.

Talking with Readers

Talking with Readers aims to build the skills and confidence of library staff to talk to visitors about reading and books. You will find lots of ideas to help you develop good conversational skills and enrich the experience your library offers to its customers.



There is a mix of online information and practical exercises to work through and the course is split into 3 sections:

1. Starting Conversations
2. Making Suggestions
3. Creating Opportunities

The course is aimed at anyone working in a customer-facing role in a public library. We expect each section will take approx. 20 to 30mins to work through online with additional time needed to carry out practical tasks. We wouldn't expect people to do the course all in one sitting and it has been designed so that people can dip in and out. There are some social media activities for those who have access but you can do the course without.

There is also a section with Line Manager Resources which we would recommend those managing staff who are going to carry out this training look at.

This course has been created for SCL by [Opening The Book](#) with funding from Arts Council England.